

DAVID WIRTGEN

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Work Experience

CURRENT & ONGOING PARTNERSHIP

President of DW Technical Design started in January 2014, my work is covering production technical direction, production management, technical design, theatre & architectural design, Research Development.

As of December 2020, Executive Producer and Head of Technology at Cirque Eloize / Eloize Entertainment

Please visit our websites for more details by clicking on <http://www.projectsdw.com/> <http://www.cirque-eloize.com/>

JUNE – SEPTEMBER 2020

Technical design and touring technical team for “Route des Lacs” by Stephanie Bedard

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JUNE 2020

Executive Producer, First Nations National day at La Tuque, Quebec.

SEPTEMBER 2019

Executive Producer, lead multimedia designer for Opening of large facility operated by First Nations at La Tuque, Quebec.

MARCH 2019

Executive Producer, lead technical designer for special project in Saudi Arabia with Cirque Eloize for Filmmaster.

OCTOBER 2018 – OCTOBER 2019

Technical designer, Production technical Director for “Seul Ensemble”, touring show produced by Cirque Eloize based on Serge Fiori Legendary Leader of the band “Harmonium”. Above 100 performances over 9 months.

FEBRUARY 2018 – JANUARY 2019

Theater Design, Production & Technical Direction Largest Open air Stunt show in China, Haikou/Hainan province

SEPTEMBER 2018

General Site Manager & Coordinator for Décrocher la Lune 7, One of largest Urban Opera in Belgium, La Louvière.

FEBRUARY 2017 – NOVEMBER 2017

Production & Technical Direction Stunt show “Dabangg” at Dubai Park and Resort, UAE

FEBRUARY 2016 - DECEMBER 2017

Production & Technical Direction on the touring project “The Nut Job Live” by Monlove.

AVRIL - MAI 2017

Technical Design, logistic and coordination for Daniel Wurtzel on the latest production by Yang Zhimou, 2047 APOLOGUE.

FEBRUARY - MARCH 2017

Technical Direction & Site Coordination for Filmmaster MEA for Kamel Festival, Saudi Arabia

DECEMBER 2016- APRIL 2017

Lighting Design, Sound Design, Rigging Design for rappel and Zipline at Global Village, Dubai UAE

AUGUST 2016- SEPTEMBER 2016

Production technical director for CNE main show over summer at Ricoh Center, Toronto

DECEMBER 2015- JANUARY 2016

Technical Site Coordination for temporary architectural and video mapping installations around Brussels Pentagon (Belgium)

SEPTEMBER 2015

General Site Manager for the 6th urban opera "Décrocher le Lune" by Luc Petit, produced in the heart of the city La Louviere, Franco Dragone's hometown.

DECEMBER 2014 – SEPTEMBER 2015

Production Technical Director – Technical Designer for the touring show "Monaco, les amants du Rocher" by Cirque Eloize

February 2014 – NOVEMBER 2014

Technical – Creative Design Permanent exterior Multimedia show, "Waves" Metz, France.

February 2014 – May 2014

Production Technical Design – Amici TV Show Italy

October 2011 – October 2013

Production Technical Director, Han-Show, Wuhan (China)

March 2012 – July 2012

Production Technical Director, Taboo 1st edition (City of Dreams – Cubic, Macau)

June 2011 – September 2011

Technical Management - Consultant The House of Dancing Water

August 2009 – June 2011

"The House of Dancing Water" show at City of Dreams, Macau. Franco Dragone Entertainment Group.

Assistant Technical Director (Aug2009 - Jan2011) - **Acting Technical Director** (Feb2011 - June 2011)

October 2007 to July 2009

Permanent Consultant as the associate to the production technical director at Franco Dragone Entertainment Group

September 2007

Technical Stage manager for Dragone's group, Directed by Luc Petit on the special event for Fortis Bank "Starget 10" in Vienna (Austria)

July 2007

Technical coordinator of underwater R&D projects for Franco Dragone Entertainment Group.

April 2007

Technical Project Manager for Dragone group in Belgium.

March 2007

Assistant sound engineer «Monitor» European Tour of GAROU.

Sound Manager and PA Tech for the Belgium Tour of Umberto Tozzi.

July 2006 – Feb 2007

Technical coordinator on the Show «Décrocher la Lune III, Terre de Feux » by Franco Dragone and Luc Petit.

Associate to the Technical Production Manager of Dragone's Group in Belgium.

Technical Coordinator during the creation of the show "Saule et les Pleureurs"

«Ma tête est ailleurs» created under the Artistic Direction of Franco Dragone,

Directed by Claude Lemay.

May – June – July 2006

Technical Project Manager (consultant) for the conversion of an industrial building into a show business facility in Liège, Belgium. The company was Eurovoice SPRL now part of the Belgium Group Sans Frontiere.

Feb – March – April 2006

Technical Production Coordinator

Feb 2006

Audio Consultant at the Halle Tony Garnier in Lyon for the Production of «Symphony of the Lord of the Rings» composed by Howard Shore and directed by Terry Edwards.

November 2005

Technical manager and Sound Assistant for the Charles Aznavour Tour in Poland accompanied by the Pozna'n Symphony Orchestra.

Feb 2005 – August 2005

Developer of the sound department and logistics for a show business based company originally named "Eurovoice".

June 2004 – January 2005

Technical Coordinator for the pre-production (Belgium) of the Las Vegas water based Show «Le Rêve» by Franco Dragone.

Feb - May 2004

Consultant for "Orchestre National de Lyon"

P.A Tech on "The Nights of the Proms". French Tour.

March 2002– July 2003

Sound engineer & Touring Technical director for French Canadian Cirque Eloize touring show "Nomade"

January 2003-July 2009

Administrator of Live Art Artisan sprl

1997– December 2002

Sound engineer on the French Canadian Cirque Eloize touring show "Excentricus"

Summer 2001

Monitor sound engineer for the musical show "Thyl Ulenspiegel"

1999

P. A Tech on French singer touring show of Patricia Kaas "Tour de charme"

1997–2001

Developer of the audio department of Philing Live Belgium.

1995 – 1997

Sound technician on Toots Thielemans's tour in Europe .

Education

- 1995 – 1997 Institut des Arts de Diffusion, Belgium - Graduate « Sound engineer » www.iad-arts.be
- Trained for Line array systems; System Operator V doc & V doc, L-Acoustics.
- Sound Operator Adamson (Y-Axis), d&b Audio, Nexo Geo-T, Geo-S, Alpha, Digital boards Pro Tools.
- Office tools (Outlook suite, Microsoft Project)
- AutoCAD_ 2009 2D. (Formation AutoCAD_ 2004 level 2 and AutoCAD 2007 2D, good notions in 3D)
- EFR (Emergency First Responder). Refreshed May 2015
- OPEN WATER diver (IANTD) since 2004 / Full face mask certified / Nitrox certified
- OSHA / pure safety trained
- Certified rope access IRATA Level 1.
- Automation/performer flight systems knowledge (Stage tech - Fisher- Siemens)
- International driving licence (Car / Truck / Moto)

Languages

- **French** (mother language), **English** (very good), **Dutch** (good).

References

- **Sylvain Guimond** / General Manager Dragone Macau Limited / +853 6644 9898 / Sylvain.guimond@dragone.mo
- **Laurent Jean Jean** / Chief Operating Officer Franco Dragone Entertainment group / ljeanjean@mac.com
- **Valentin Essrich** / Technical Director Opera National de Paris / +33 683014936 / vessrich@operadeparis.fr
- **Nick Eltis** / Technical Director (independent) / +61 (413) 676 724 / neltis@ozemail.com.au
- **Francois Bergeron** / CEO Thinkwell - Sound Designer / +1 (818) 535849 / fbergeron@thinkwellgroup.com
- **Eric Loustau-Carrere** / Production Director / +33 (6) 07 08 93 70 / eric.loustau-carrere@stage-entertainment.fr
- **Simon Marsden** / Head of Production at Royal Shakespeare / simon.marsden@rsc.org.uk
- **Abel Valls** / Director Finances and Business Management, Sentosa, Singapore / +65 846 849 70 / abelvalls@iinet.net.au

Reference letters available / Please see my LinkedIn profile at <http://www.linkedin.com/pub/david-wirtgen/29/470/b78>